



## CONTACT

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## SKILLS

- Professional Photography - 10+ years
  - Experience with engagement, wedding, and subject photography.
  - Specialist in nature, timelapse and astro photography.
- Professional Videography - 10+ years
  - From run-n-gun shoots throughout high school and college to sit-down interviews and informative features for NobleSpirit and everything in between.
- Professional Editing - 10+ years
  - Adobe Creative Suite
    - Premiere Pro, After Effects, Photoshop, Lightroom, Audition, Illustrator, In-Design, etc.
  - Davinci Resolve
  - Final Cut Pro
- Advanced Computer Proficiency
- Drone Pilot - 6+ years
  - I've been flying small drones recreationally for over half a decade now, and though I don't have my Part 107 Certification, it's something I've been studying up for and will be the next step in my filmmaking career.

## GEAR LIST

- Cameras
  - Main Camera - Sony A7R III
  - B Camera - Sony A7S
  - BTS Camera - Canon T3i
  - Action Camera - GoPro Hero 4 Black x2
- Lenses
  - Sony 24-105mm f4
  - Sony 50mm f1.8
  - Sony 85mm f1.8
  - Laowa 12mm f2.8
  - Tamron 35-150mm f2.8-f4
  - Canon 16-35mm f2.8 USM
  - Canon 50mm f1.8
  - Rokinon 24mm f3.5 Tilt-Shift
- 4k Recorder/Monitors
  - Atomos Ninja Flame
  - Atomos Ninja Assassin
- Timelapse Gear and Sliders
  - Syrp Genie II
  - Syrp Genie Mini Pan and Tilt Setup
  - Long Slider Track and Short Slider Track
- Gimbal
  - Moza Air 2 w/ Follow Focus Control
- Drones
  - DJI Air 3
  - DJI Mavic Air
- Audio Recording
  - Zoom P4
  - Rode VideoMicro
  - Rode Wireless Go II Lav Set
- Lighting
  - GVM Bi-Color LED Panels x2
  - SmallRig RM120 x2
  - Lume Cube x3
- Supports
  - Custom handheld rig for main camera with follow focus
  - Manfrotto Tripods with fluid head x2
  - Light Stands x3
- Travel Cases
  - Pelican 1650 x2
  - Pelican 1510

# CONNOR MORRELL

**MEDIA MANAGER /  
PHOTOGRAPHER /  
VIDEOGRAPHER /  
EDITOR /**

## PROFILE

Jack of all trades and driven to learn everything I can in the production field and to put that knowledge to use by making educational, impactful pieces of art. Though I'm no stranger to working as a one-man crew, my best work really shines through while collaborating with a team, bouncing ideas off one another, and getting new perspectives, all the way from preproduction to export, so the best video possible can be made.

## EXPERIENCE

### MEDIA MANAGER

#### NobleSpirit - Pittsfield, NH

March 2023 - Present

My work at NobleSpirit first started as a listings photographer for our eBay store, where we consign, buy and sell stamps, coins, gold, silver, trading cards, and rare collectibles. When my film experience could be put to good use, my job quickly pivoted to becoming the Media Manager and producing entertaining and informative videos about the different items that we see come through the business.

I pitched the idea of doing an 'Antiques Roadshow' style series which has been a great success, giving us the opportunity to travel to places like Burlington Vermont and the Spellman Museum in Massachusetts to highlight some rare items and unique collections. We've had over half a dozen roadshows so far and they've been a great way for me to hone my storytelling skills as well as learn new shooting and editing tricks.

### MEDIA MANAGER/DIT/PA

#### Engel Entertainment - Concord, NH

September 2017 - August 2019

As one of the Media Managers/DITs working on the 'North Woods Law NH' TV show, it was my job to offload, review, and log all the footage the film crew would shoot throughout the day. Release forms for each person and location the film crew came across while shooting would be organized by date, and once I had about a week's worth of footage, I'd send it down to Engel Entertainment in NYC for the editors and producers to turn into videos.

I'd often ride along too, getting to either drive the chase car or film from the passenger seat. I had been a big fan of NWL when they were filming in Maine for the first few seasons, so being able to work on a show I was so familiar with as a viewer was an incredible learning experience and a great peek behind the curtain.

### VIDEOGRAPHER/EDITOR

#### Skeleton Crew Productions - Keene, NH

September 2016 - August 2017

I was the videographer and editor for a string of projects my friends and I did while attending college, one of them being my own film, "Light's Journey". James Calnan III wrote and directed "Strangers" and Matthew Cohen wrote and directed "Stain on a Schmuck" while I supplied my camera gear, shooting skills, and editing expertise. Though these were just student projects, everyone on the crew worked alongside incredibly talented and professional actors, which made the filmmaking experience very enlightening.

### MULTI-MEDIA MANAGER

#### Keene State College Equinox Newspaper - Keene, NH

September 2014 - October 2016

The Equinox is the Keene State College newspaper and as the multimedia manager, I was in charge of shooting, editing, and uploading content to the Equinox website and YouTube Channel. Once a week, I would produce videos that ranged from short recaps that highlighted the interesting stories in the weekly paper, to sit-down interviews and more in-depth features and investigations about what was going on in town and on campus. This job experience really helped cement my interest in creating videos to help educate and entertain, as well as help me develop my own filming and editing style.

## EDUCATION

### BACHELOR OF ARTS IN FILM PRODUCTION

#### Keene State College - Keene, NH

September 2013 - June 2017

Jumping into film production was a real joy and it didn't take long for me to find my rhythm and find ways to hone my craft. I was able to get my Media Manager/DIT job with the 'North Woods Law NH' TV show while still completing my degree at KSC, so when the filming for the show ended in late 2019, I planned to finish the last three classes I needed to get my degree, but Covid struck which put a stop to all of my plans. Though I don't have the diploma, my early field experience and introduction to the world of professional television production has given me more insight than those last three courses would have, and I allow my work to speak for itself.

### CERTIFICATE IN 2D AND 3D ARCITECTURAL DESIGN

#### New Hampshire Technical Institute - Concord, NH

January 2012 - July 2013

Before my professional focus shifted to film production, I had enrolled in NHTI's AutoCAD program and over a year and a half I studied computer aided design and how homes were drawn up and built. Architectural design is still a big part of my life, I'll draw up shipping container homes and tiny houses in AutoCAD if I have an idea and some freetime, but my interest has shifted to taking photos and videos of well designed homes or other buildings.